

Cello Stories: A Life Under Broadway – Blurb

Mairi Dorman-Phaneuf has established a busy career in New York City as a solo, chamber, Broadway, and recording artist. Since 2003, she has held chairs in twenty-two Broadway shows, including *The Bridges of Madison County*, *A Little Night Music*, *Sunday in the Park with George*, and *Parade*. Mairi shares what it is to be a Broadway musician. Accompanied by piano, using exquisite arrangements and captivating stories, she illustrates what drew her to a career of supporting a story through music.